

# IBERONWSLETTER

NEWSLETTER OF THE CENTRE FOR IBERO-AMERICAN STUDIES

## IBEROklub

Over the last term, our student initiative has been intensified. **IBEROklub**, a student and graduate society, organized a "**welcome weekend**" for freshmen. The weekend took place on 26 and 27 of October in Prosečnice. The organizers, older students, introduced the Centre and the study program.



The club threw its **Christmas Party**, an annual celebration for the department, on the 17th of December. The organizers lightened the mood with "seasonal" activities such as IBEROquiz and drinking mulled wine.



## WORKSHOPS AND CONFERENCES 2019

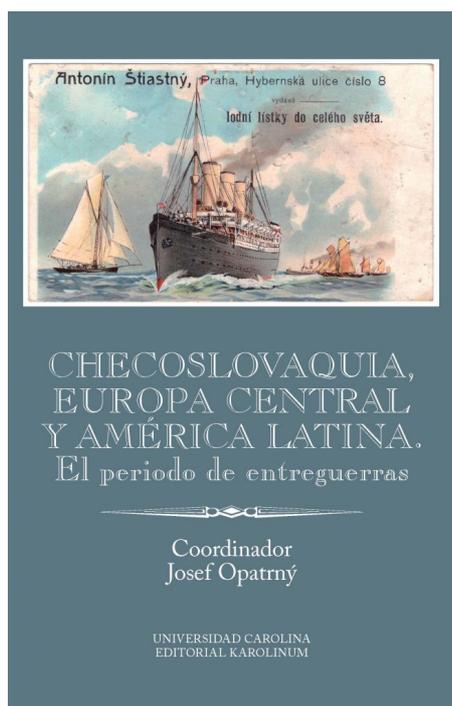
During the calendar year 2019, the Centre for Ibero-American studies (SIAS) hosted many **international events**. The attendees of the events, mainly students and academics, had the opportunity to learn more about Latin America and the Iberian Peninsula, and meet **researchers and experts** from various areas as well as foreign **diplomats and experts**. Below we mention a few of them.



On May 2nd, Monika Brenišínová organized an international workshop called **Latin American Crafts: Biocultural Heritage, Women's Work and Neoliberal Socionatures**. Speakers reflected on arts and crafts in the non-European world, focusing on both theory and practice. Lectures were dealing issues such as territoriality, the environment, identity, migration, cultural identity and heritage, tourism, fair trade, women's work, racism and the different copyright concepts in the world.

### **Checoslovaquia, Europa Central y América Latina - El periodo de entreguerras**

Josef Opatrný (ed.),  
*Checoslovaquia, Europa Central y América Latina - El periodo de entreguerras*, Ibero-Americana Pragensia - Supplementum 51/2019, (Praga: Editorial Karolinum, 2019).



#### **The 51st volume of IAP**

**Supplementum** addresses the issue of international relations between Central European countries, especially Czechoslovakia, and Latin America in the interwar period. It is a collective monograph written by 11 authors coming from 5 countries. The book concerns both general issues and specific issues of economic, cultural and political relations between the aforementioned regions. Emphasis is put, for example, on Mexican foreign policy or the activities of Hungarian immigrants in this country. Other chapters deal with the colony of Czecho-Slovak emigrants in Argentina

The international conference **Communist Europe and the Caribbean during the Cold War: Diplomacy, Espionage, Migrations and Other Forms of Mutual Engagement** took place on September 25th. The main purpose of the conference was to gather specialists dealing with mutual relations between the Caribbean and Eastern Europe who were willing to work on a collaborative monograph. The monograph would be published from the papers whose outlines and plans were first discussed at the workshop.

In September, we also held the international symposium **1519 - 2019. 500 años de La Habana. Colonialismo, Nacionalismo, Internacionalismo**, taking place on 26 and 27. Among the conference participants were academics from all around the world. The event was interdisciplinary and contributions with diverse social science approaches dealing with the central topic of Habana were presented.

On an occasion to celebrate the centenary of diplomatic relations between Czechia (former Czechoslovakia) and Spain, diplomats and academics gave lectures on political and cultural relations, focusing both on the present and the past. They also raised the future possibilities of cooperation between the two countries. The conference titled **Cien años de las relaciones checo españolas** took place on October 18th.

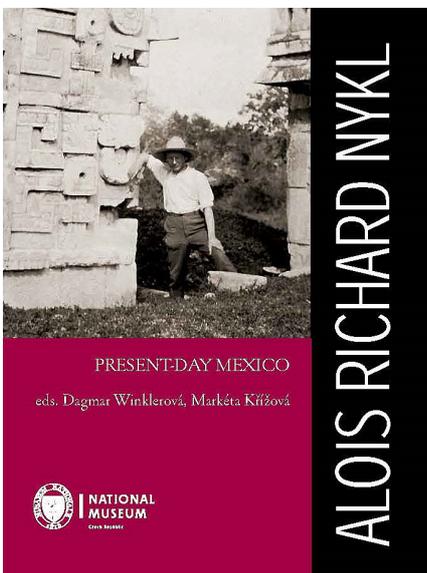
On 5 and 6 November, the international conference **La utopía y el nuevo mundo** was held in cooperation with the Faculty of Arts, Charles University; KREAS; Universidad Autónoma de Madrid; and Grupo HISTOPÍA. It addressed the issue of utopia (or dystopia) and its impact on the relations between Americas and Europe. The conference aimed to discuss topics such as modernity, Old and New World, identity and formation, colonization, the



or the work of Richard Lehký, a prominent Czech representative of the Argentine sugar industry.

### Present-Day Mexico

Markéta Křížová, Dagmar Winklerová (ed.), *Present-day Mexico*, (Prague: The National Museum, 2019).



**Alois Richard Nykl (1885-1958)** was a Czech linguist, polyglot, journalist, philosopher, amateur archaeologist and tireless globetrotter. Until now, the extraordinary life and legacy

formation of Europe and the cross-looks between Europe and America; all this in a wide chronological framework, from the fifteenth century up to the present. One goal of the event was to release a collaborative monograph. The book will be published by Iberoamericana / Vervuert, a prestigious publishing house, in 2021.

## CALL FOR PAPERS

### The Database of Visual Resources

Our Centre is planning to create an **online database of visual resources** - photographs of archaeological sites, written sources such as diaries, letters, etc. The database will be used for **scientific purposes** only and the material will be subject to copyright. If you would like to participate and share your sources, **please contact us.** ([monika.brenisinova@ff.cuni.cz](mailto:monika.brenisinova@ff.cuni.cz) or [libanska.a@gmamil.com](mailto:libanska.a@gmamil.com))

### The (Trans)missions: Monasteries as Sites of Shaping Identity

An International Workshop **The (Trans)missions: Monasteries as Sites of Shaping Identity,**

of this remarkable man was better known in the scholarly community abroad than in his homeland. In the former Czechoslovakia after the Communist coup, Nykl, as a citizen of a hostile country, the United States, became persona non grata, and, over the decades, fell into oblivion. Only in recent years, as the processing of a vast personal literary estate which Nykl bequeathed to the Náprstek Museum, continues, has his personality been coming back to light.

The main source for the publication was Nykl's unpublished travelogue "Present-Day Mexico". The book of travels, complemented with Nykl's photographs, offers a colourful and multilayered picture of Mexican society in the 1920s as well as Nykl's complex personality. After more than 90 years, his analyses of the contemporary situation as well as his estimates of the future development of Mexico provide an opportunity for an interesting comparison with the current state of affairs.

## EDITORIAL TEAM

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organised in collaboration with The Institute of Art History of the Czech Academy of Sciences, has been postponed due to Coronavirus. The target of the planned workshop is to put in focus the monastic space as a multifaceted research theme from a global and interdisciplinary perspective. Particular attention will be paid to the phenomena of cultural transfer, transculturation, frontier, landscape, shaping identity and migration. The keynote speaker and special guest of the workshop will be Roger Stalley, professor of the History of Art at Trinity College, Dublin.

The date of the event and the deadline of submissions of proposals is not known yet. We will update you and hopefully this uncertain situation will be resolved soon.



**Our students in the Ibero-Amerikanisches Institut, Berlin**

*We thank SIAS staff for their help and advice.*